

Sara Lima

Production sound mixer / Sound recordist

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<http://www.saralima.com>

Credits

DRAMA

2014	OLIVER'S DEAL	Dir: Barney Elliot Atlantic Pict/ Arcadia Motion Pict
2013	THE TOUGH GUYS	Dir: Christian Lo Filmbin / SF Norway
2012	L'HISTOIRE DE NOS PETITE MORTS	Dir: David Chidlow Campfire Stories Ltd
2012	THE ENIGMA OF FRANK RYAN	Dir: Desmond Bell Glass Machine Productions
2010	SCRATCH	Dir: Jakob Rørvik Breakthru Films / Motlys
2008	FROM HARLINGEN TO BEIJING	Dir: F Dewawrin Equanime

DOCUMENTARY

2013	SALMA	Dir: Kim Longinotto Vixen Films for Channel 4
2013	ELVIS COSTELLO (<i>working title</i>) (sound recordist UK shoot, selected days)	Dir: Mark Kidel Calliopemedia for Les Films d'ici
2012	ROGERS STIRK HARBOUR + PARTNERS: THINKING & MAKING	Dir: Marina Willer Taylor Made Media
2012	MY DAUGHTER THE TEENAGE NUDIST (sound recordist at Kos Island & Leicestershire)	Dir: Amanda Blue ZKK Film for Channel 4
2010	ROLF HARRIS PAINTS HIS DREAMS (sound recordist in UK)	Dir: Vikram Jayanti VIXPIX Films for BBC Arena
2010	WOOD OF VALUE	Dir: Bjørn Bratberg
2008	SOUNDS LIKE TEEN SPIRIT (recordist in Netherlands, Belgium and Portugal)	Dir: Jamie Jay Johnson Number 9 Films
2008	THE SOLITARY LIFE OF CRANES (atmos sound recordist)	Dir: Eva Weber Odd Girl Out Productions

TV / ENTERTAINMENT

2013	THE FROST INTERVIEW Lewis Hamilton: The 'danger factor'	Al Jazeera English
2013	COP18 (<i>working title</i>)	Dir: Muhammad El-Khairy Doha Film Institute
2013/12	EARTHRISE (<i>"Brixton in transition"</i> – series 3/ep.8) (<i>"Ecocide"</i> - Series 1/ep.3)	Dir: Russell Beard Al Jazeera English
2011	BLACK GOLD – BEHIND THE SCENES (Sound recordist on Qatar shoot)	Doha Film Institute
2011	HOUSE HUNTERS INTERNATIONAL (Gaeta episode – Italy)	Leopard Films USA
2010/09	THE HAGGLER (4 cinema trailers for the DTFF 09/10)	Dir: Jamie Riordan Doha Film Institute
2010/09	THE FABULOUS PICTURE SHOW (<i>"2 x Special edition – DTFF 2009/10"</i>)	Dir: Amanda Palmer Al Jazeera English
2008	48 (<i>"48 Athens"</i> , <i>"48 Gdansk"</i> , <i>"48 Naples"</i>)	Dir: Amanda Palmer Al Jazeera English

SHORT FILMS

2013	DRONE STRIKE (Sound recordist UK shoot)	Dir: Chris Richmond Scout Films
2012	KILL YOUR IDOLS	Dir: Leevi Lemmetty Ink and Light
2012	FLIGHT OF THE POMPADOUR	Dir: Karan Kandhari Tomboy Films
2011	ÚLTIMO RECURSO (LAST RESORT)	Dir: Barney Elliot ChullachakiCine
2011	GIMP	Dir: Ina Lüders Media Empire & Sons; Alimaña
2010	HARD HAT	Dir: Karan Kandhari Oslo Beach Films
2009	THE SOUND OF THE BELL (Sound recordist UK shoot)	Dir: Esteban Gitton Pomme Z Films
2008	THE OTHER ME	Dir: Nicola Mills Kaos Films
2007	TRUE COLOURS	Dir: Barney Elliot

NON-BROADCAST

CORPORATES. Numerous clients include: Apple, Arsenal FC, British Airways, Doha Film Institute, Ladbrokes, Linux, L'Oreal, NHS, Olay, Shelter, Skype, Sony, The Body Shop, UBS and many others.

OTHERS

EXPERIENCE OF SHOOTING IN THESE COUNTRIES:

Brazil, China, Cuba, Estonia, France, Greece, India, Ireland, Italy, N. Ireland, Norway, Peru, Poland, Qatar, Switzerland, USA, UK.

LANGUAGES:

English, French, Portuguese and Spanish (all fluent)

MEMBERSHIPS:

The Association of Motion Picture Sound (AMPS)
Institute of Professional Sound (IPS)

TRAINING:

National Film & TV School (NFTS, England) – Diploma course Sound Recording for Film & TV, 2006.

La Fémis (France) – Documentary Summer School, 2004

Escuela Internacional de Cine y Televisión (EICTV, Cuba) – MA course Location Sound and Sound post-production, 1999/2001.